

Dett

Somebody's knocking at
your door

j-784.7
Delt

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Somebody's knocking at your door

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Three-Part Songs for Women's Voices—Secular

No. 2686—20¢

Somebody's Knocking at your Door
R. Nathaniel Dett

- 2593 12 When Love is Kind.....Saar
2601 10 La Romanella.....Saar
2602 12 Love's Chances.....Saar
2603 12 La Savoyarde.....Saar
2604 12 Catina.....Saar
2605 12 Serenata.....Saar
2606 16 On Wings of Song.....Ricci
2609 15 My tender songs would be flying.
Hahn-Deems Taylor
2612 16 The Sea fell in love with the Moon...Haesche
2623 12 The Harp of Winds.....Spross
2624 15 Mercy (Rachem).....Mana-Zucca
2625 12 Hurry, Little Wave.....Blake
2626 12 A Mother Song.....Gaynor
2628 15 I love you so.....Mana-Zucca
2631 10 Cradle Song.....Macfadyen
2634 15 The wind in the treetop.....Neidlinger
2635 20 Memories of the dance.....Neidlinger
2637 25 Non-committal declarations.....Sousa
2640 15 The voice of the chimes.....Hahn
2641 12 The last hour (Alto or Bar. solo)...Kramer
2644 12 Summer Dreams.....Brahms-Werthner
2645 10 Largo.....Handel-Werthner
2646 30 Cujus Animam.....Rossini-Werthner
2647 15 Knowest thou the land...Thomas-Werthner
2649 10 Invocation.....Mana-Zucca
2650 20 The Bride and the Teapot.....Spross
2651 15 The little Quaker Maid.....Spross
2659 15 The Old Mill's Grist.....Mana-Zucca
2660 15 The Top o' the Mornin'.....Mana-Zucca
2665 15 The Spirit of Spring.....Blake
2667 15 Joyful and Mournful...Beethoven-Werthner
2668 20 Mignon's Song.....Beethoven-Werthner
2669 15 Song of May.....Beethoven-Werthner
2670 20 The Odalisques.....Grieg-Werthner
2671 20 Song of the Page.....Mozart-Werthner
2672 12 Why?.....Schumann-Werthner
2673 20 He, more knightly...Schumann-Werthner
2674 15 If with all your heart's.
Mendelssohn-Werthner
2675 20 Candle Lightin' Time.....Taylor-Spross
2680 15 There's a meetin' here tonight.....Dett
2682 15 The Green Cathedral.....Hahn
2686 20 Somebody's knocking at your door...Dett
2689 15 Invocation to life.....Spross

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Somebody's Knocking At Your Door

"Behold I stand at the door and knock"

Negro Spiritual

For Soprano or Tenor Solo and Chorus of Women's Voices
with Accompaniment.

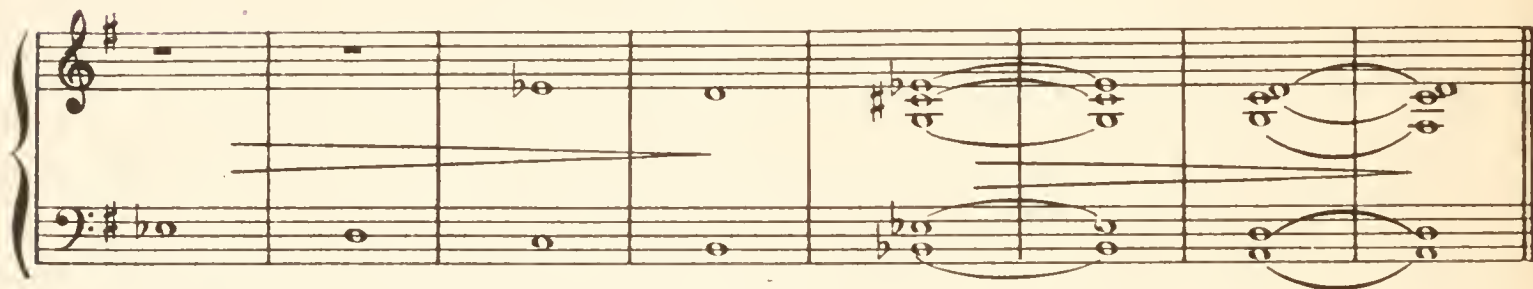
R. NATHANIEL DETT

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Very moderately $\text{♩} = 72$

PIANO

mp



SOLO

p with gentle emphasis and somewhat mysteriously

Some-bod - y's knock-ing at your door;

SOPRANOS

p with gentle emphasis and somewhat mysteriously

Some-bod - y's knock-ing,

knock - ing at your

MEZZOS

p with gentle emphasis and somewhat mysteriously

Some-bod - y's knock-ing,

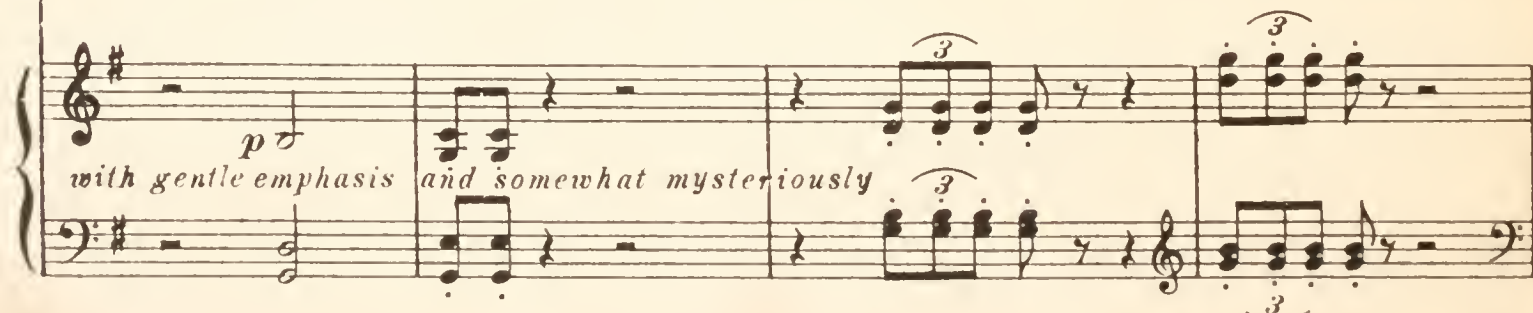
knock - ing at your

ALTOS

p with gentle emphasis and somewhat mysteriously

Some-bod - y's knock-ing,

knock - ing at your



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cresc.
Some - bod - y's knock - ing at your door; _____

cresc.
door; Some - bod - y's knock-ing, knock - ing at your

cresc.
door; Some - bod - y's knock-ing, knock - ing at your

cresc.
door; Some - bod - y's knock-ing, knock - ing at your

cresc.
ten.

cres. *ed* *più* *espress.*
O _____ sin - ner, why don't you an - swer?

cres. *ed* *più* *espress.*
door; O sin - ner, why don't you an - swer?_

cres. *ed* *più* *espress.*
door; O sin - ner, why don't you an - swer?

cres. *ed* *più* *espress.*
door; O sin - ner, why don't you an - swer?

dim.

Some-bod - y's knock-ing at your door!_____

dim.

Some-bod - y's knock-ing at your door!_____

dim.

Some-bod - y's knock-ing at your door!_____

dim.

Some-bod - y's knock-ing at your door!_____

*dim.**un poco recitande*

Knocks like Je - sus;

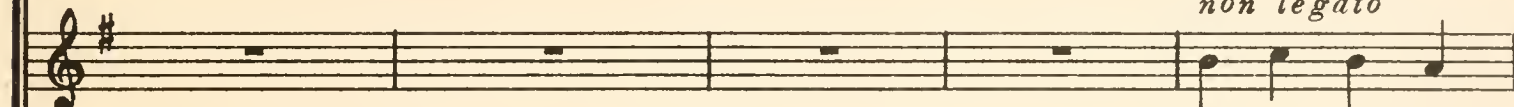
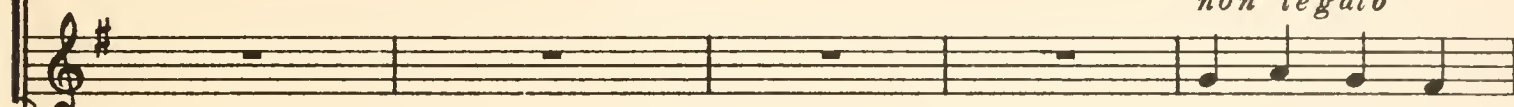
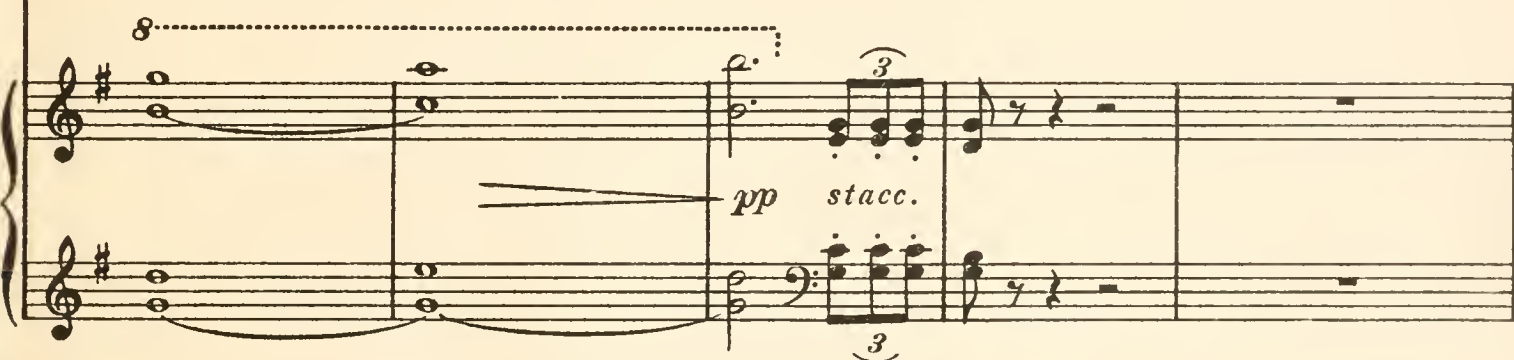
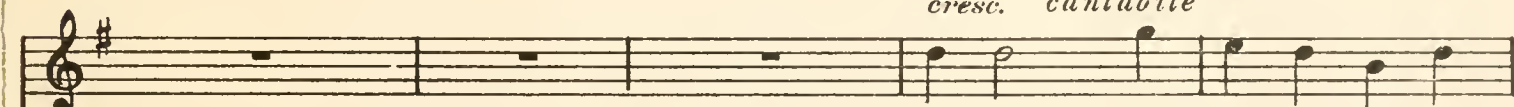
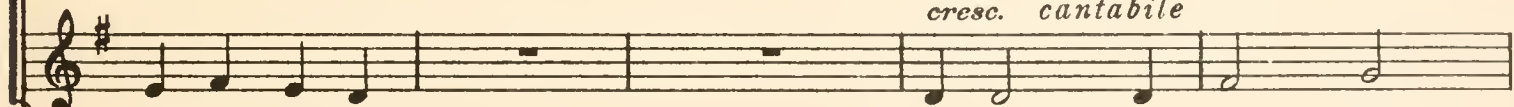
espress

Knocks like Je - sus;—

espress

Knocks like Je - sus;—

mp molto staccato

dolciss.*un poco recitando**non legato**non legato**at your door like**cresc. cantabile**cresc. cantabile**cresc. cantabile**cresc. cantabile**Some-bod - y's knock - ing,*

poco rit. *f* *poco a poco a tempo*

door; *marcato et rit.* O sin - ner, why don't you
poco rit. poco a poco a tempo

knock-ing, knock-ing, knock-ing, knock-ing at your door; O sin - ner,
marcato et rit. poco rit. poco a poco a tempo

knock-ing, knock-ing, knock-ing, knock-ing at your door; O sin - ner,
marcato et rit. poco rit. poco a poco a tempo

knock-ing, knock-ing, knock-ing, knock-ing at your door; O sin - ner,

marcato et rit. poco rit. poco a poco a tempo

mp

an-swer? Some-bod-y's knock-ing at your door! _____

mp

why don't you an-swer? Some-bod - y's knock-ing at your door! _____

mp

why don't you an-swer? Some-bod - y's knock-ing at your door! _____

mp

why don't you an-swer? Some-bod - y's knock-ing at your door! _____

espress mp

SOLO

*poco tristamente**cresc. un poco**poco rit.*

Some-bod-y's knock-ing at your door; — Some-bod-y's knock-ing at your

a tempo

door; — O — sin-ner, why don't you an-swer?

*dolce**f**rit**e**dim.*

Some-bod-y's knock-ing at — your door! —

*dolce**f**rit**mf staccatissimo*

mp recitando

Knocks like Je - sus;

mp

Knocks like Je - sus;

mp

Knocks like Je - sus;

mp

Knocks like Je - sus;

molt' espres.

mf

Knocks like Je - sus;

mp con molt' espressione

O sin - ner,

mf

Knocks like Je - sus;

mp

O

mf

Knocks like Je - sus;

mp

O

mf

Knocks like Je - sus;

mp

O

why don't you an-swer? Some-bod - y's knock-ing at your

sin - - ner, Some-bod - y's knock-ing at your

sin - - ner, Some-bod - y's knock-ing at your

sin - - ner, Some-bod - y's knock-ing at your

door! _____

door! _____

door! _____

door! _____

mp *mf* *cresc.* *f*

Tempo I

mf

Some - bod - y's knock - ing at your door; _____

con summa espressione

O _____

con summa espressione

O _____

con summa espressione

O _____

Tempo I

mf

marcato la melodia

mf

sin - ner, why don't you an - swer?

mf

sin - ner, why don't you an - swer?

mf

sin - ner, why don't you an - swer?

più marcato

Some - bod - y's knock - ing at your door;

simile

O

simile

O

simile

O

simile

sin - ner, why don't you an - swer?

sin - ner, why don't you an - swer?

sin - ner, why don't you an - swer?

intenso *cresc.*

O sin - ner, why don't you

cresc.

marcato

an -

sin - ner, why don't you an -

sin - ner, why don't you an -

sin - ner, why don't you an -

*molto rit.**a tempo**dim.*

swer?

Some - bod - - y's

*molto rit.**a tempo**dim.*

swer?

*molto rit.**a tempo**dim.*

swer?

*molto rit.**a tempo**dim.*

swer?

*molto rit**a tempo*

knock - ing at your door!_____

Some - bod - y's knock - ing, knock - ing

Some - bod - y's knock - ing, knock - ing

Some - bod - y's knock - ing, knock - ing

tranquillo

Some - bod - y's knock - ing at your door; _____

tranquillo

at your door; _____

tranquillo

at your door; _____

tranquillo

at your door; _____

tranquillo

allarget rit. , *cresc. et più accel.*

Some - bod - y's knock - ing, _____

allarget rit. *cresc. et più accel.*

Some - bod - y's knock - ing,

allarget rit. *cresc. et più accel.*

Some - bod - y's knock - ing,

allarget rit. *cresc. et più accel.*

Some - bod - y's knock - ing,

allarget rit. *cresc. et più accel.*

rit.

knock - ing, knock-ing, sin-ner, knock - ing

rit.

knock - ing, knock-ing, sin-ner, knock - ing

rit.

knock - ing, knock-ing, sin-ner, knock - ing

senza rit.

p molt' espressione et rit. morendo

at your door!

p molt' espressione et rit. morendo

at your door!

p molt' espressione et rit. morendo

at your door!

p molt' espressione et rit. morendo

at your door!

p molt' espressione et rit. morendo pp

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